



Malvern Book Co-operative  
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## Events May - July 2018

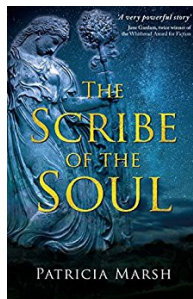
Tickets for all these events available from the shop,  
Malvern Tourist Information, and via  
[www.malvernbook.coop/events](http://www.malvernbook.coop/events)

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Wednesday 9<sup>th</sup> May, 7.30pm

### *The Scribe of the Soul* - Talk by the author Pat Marsh

Love and loss, slaughter and destruction, Great Goddess rites – this is the story of Herpyllis, whose life is shaped and marked by two famous men who are still household names: Alexander the Great and Aristotle. It is the first historical novel to look at that period of constant turmoil in Ancient Macedonia and Greece through a woman's eyes. Author Patricia Marsh will be here to tell us more about her novel.



£5, inc. refreshments

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Thursday 24<sup>th</sup> May, 7.30pm

### *Jane Austen: Romantic or Ruthless?*

Jane Austen is commonly perceived as an author of cosy and romantic comedies of manners, written with elegance and wit. But there is also a deeper, moral aspect to Austen's work: she was a ruthless observer of humankind, and through her characters exposed its foibles, weaknesses and sometimes even cruelty without bowing to position or class.

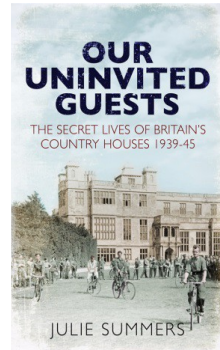
Looking at Austen's work as a whole, but with particular reference to two of her lesser known novels, *Northanger Abbey* & *Persuasion*, Angela Day will be exploring with us some of these ways in which Jane Austen is an even more important writer than even many of her readers give her credit for.

£5, inc. refreshments.

Thursday 7<sup>th</sup> June, 7.30m

## Julie Summers – *Our Uninvited Guests*

*Our Uninvited Guests* is a behind-the-scenes glimpse into life in some of Britain's greatest country houses during World War II. Blenheim Palace was taken over by schoolboys; Polish special agents trained in the grounds of Audley End, and the Rothschild's magnificent chateau housed a hundred children. The book includes a whole chapter devoted to **Malvern College** and its occupation by the Telecommunications Research Establishment. Julie will be here to tell us more about the schools fate and that of its indefatigable headmaster, Tom Gaunt.



£8, inc. refreshments

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Thursday 14<sup>th</sup> June, 7.30pm

## Book Launch: *The Nature of the Malvern Hills*

Contributors to this long awaited and first ever complete overview of the natural history the Malverns will be here to celebrate the release of this beautiful book and telling us more about the wonders of this unique and magnificent landscape. Compiled entirely from voluntary contributions by local experts and photographers, all profits will be used for wildlife conservation efforts on the hills.

Free, refreshments provided.

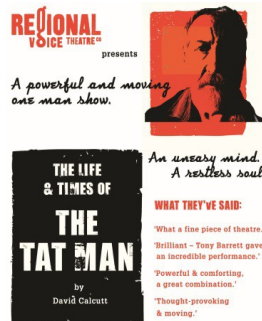
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Sunday 17<sup>th</sup> June, 7.30pm

## *The Life and Times of the Tat Man*

Following their sell out *Winter Tales* performance with us in December, we are very pleased to welcome back **Regional Voice Theatre**. *The Life and Times of the Tat Man* is a one-man play, where from his home in the scrapyard, the Tat Man himself tells tales of travelling folk and bloody births, blacksmiths and devils, taking the audience on a journey that leads from the world of folk-tale and myth, to the battlefields of the First World War, where dreams are shattered, and he must gather the pieces, and try to make them once more into something whole.

£10, inc. refreshments.

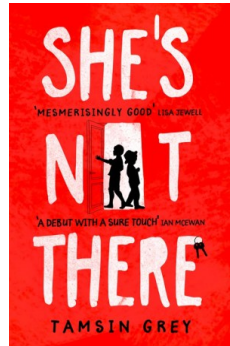


Thursday 21<sup>st</sup> June, 7.30pm

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## Tamsin Grey – *She's Not There*

We're very excited to be hosting **Tamsin Grey** shortly after the release of her hotly anticipated debut novel ***She's Not There***. When Jonah and Raff wake up on Monday, their mother Lucy isn't there. Although Jonah is only nine, he is the big brother, and knows enough about the world to keep her absence a secret. If anyone found out she'd left them alone, it could be disastrous for him and Raff; and she'll be back, he's nearly sure. With growing unease, he puzzles over the clues she's left behind. Who sent her the flowers? Why are all her shoes still in the house? Why is her phone buried in a plant pot? And who, in their diverse south London community, might know more about her than he does? For fans of *My Name is Leon* and *The Trouble with Goats and Sheep*, Tamsin Grey's outstanding debut is tender, funny and unsettling.



£8, inc. refreshments

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Thursday 5<sup>th</sup> July, 7.30pm

## Ian Marchant – *A Hero for High Times*

This is the story of Bob Rowberry, and how he ended up living in an ancient broken down school bus deep in a wood in the Marches of Wales. It's a story of why you know your birth sign, why you have friends called Willow, why sex and drugs and rock'n'roll once mattered more than money. It's the story of the hippies for those who've never heard of the Aldermaston marches, John Seymour, Greenham Common, the Battle of the Beanfield, but who want to understand their grandparents' stories of turning on, tuning in and not quite dropping out before they are gone for ever. And it's a story of friendship between two men, one who did things, and one who thought about things, between theory and practice, between a hippie and a punk, between two gentlemen, no longer in the first flush of youth, who still believe in love. **Ian Marchant** will be here to tell us about it all in person.



£8 inc. refreshments

Thursday 12<sup>th</sup> July, 7.30pm

## *Inside of the Mind* with Stirchley Writer's Collective

A selection of short stories told by the authors of the **Stirchley Writers Collective** to celebrate the launch of *Inside of the Mind*, a new zine produced by contributing writer Darren De Toni, focusing on writing from Birmingham and the West Midlands. The group have let their minds loose and will be showcasing the results, from stories for younger audiences, to gripping psychological horror.

£5, inc. refreshments

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Thursday 26<sup>th</sup> July, 7.30pm,

## *The Music of Elaine Hugh-Jones*

Malvern's own **Elaine Hugh-Jones** has written over 70 songs and a number of choral pieces. Her work has been gaining an ever increasing following over the last 40 years and been performed by some of our leading singers and musicians, including Roderick Williams, Elizabeth Watts, James Gilchrist and Diana Moore. The evening is a celebration of one of Malvern's musical treasures and her widening popularity, and will include an introduction to her work by William Coleman, live performances and the chance to browse the editions of her music published by the locally based **Caradoc Press**.

£8, inc. wine and cheese.

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