



Malvern Book Co-operative
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Events Autumn 2018

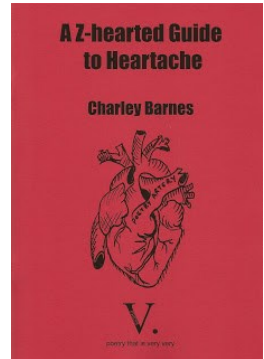
Tickets available from the shop, Malvern Tourist Information, &
www.malvernbook.coop/events

Wednesday 17th October, 7.30m

Voices from the Heart and Mind

With Charley Barnes & Daniel Burton

Charley and Daniel are two Worcestershire-based poets and authors who write around the themes of mental health, human relationships, and heartache. In this intimate evening of poetry, Charley and Dan will be reading from their respective publications *A Z-hearted Guide to Heartache* and *Dark Nights Into Brighter Days*, to offer a highlight reel of their work and their inspirations. They will also be joined by one or two close friends who will read during the evening, too.



Tickets £3

Thursday 25th October, 7.30pm

Paint to Prose: Art that Inspired Novels

An illustrated talk by Malvern art historian Jenny Purser looking at some of the many paintings that have inspired authors such as Vermeer's *Girl with a Pearl Earring* as a host of works by artists such as Leonardo da Vinci, Rembrandt, Renoir and Dame Laura Knight among others.

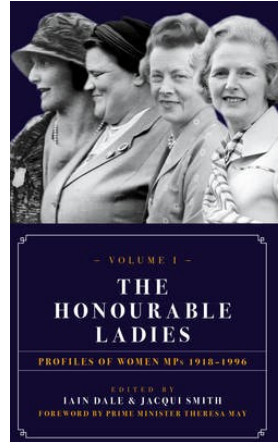


Tickets £5

Wednesday 31st October, 7.30pm

The Honourable Ladies - with Jacqui Smith

When Constance Markievicz stood for election as MP for Dublin St Patrick's in 1918, few people believed she could win the seat – yet she did, becoming the first woman MP and achieving a breakthrough for female enfranchisement. *The Honourable Ladies Vol. I*, edited by former Home Secretary Jacqui Smith and LBC radio presenter Iain Dale, is a collection of profiles of every woman MP from 1918 to 1996 with contributions from Mary Beard, Caroline Lucas and Margaret Beckett. Jacqui will be here to tell us more about the book and some of the fascinating women politicians it covers.



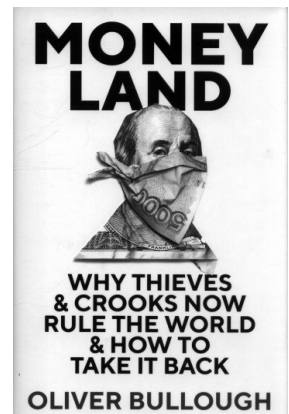
Tickets £5

Redeemable against the price of the book on the evening
One ticket per book

Wednesday 7th November, 7.30pm

Oliver Bullough – Moneyland

Once upon a time, if an official stole money there wasn't much he could do with it, the money would just pile up in his house until he had no rooms left to put it in. and then some bankers in London had a bright idea... Join the investigative journalist Oliver Bullough on a journey into Moneyland – the secret country of the lawless, stateless super-rich. And find out how heroic activists around the world are fighting back.



Tickets £5

Redeemable against the price of the book on the evening
One ticket per book

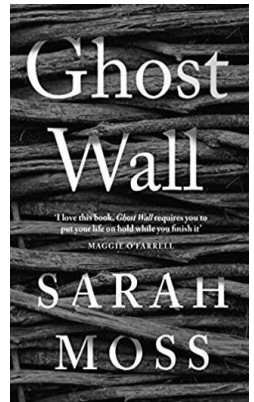
Wednesday 14th November, 7.30pm
Sarah Moss – *Ghost Wall*

Teenage Silvie and her parents are living in a hut in Northumberland as an exercise in experimental archaeology. Her father is a difficult man, obsessed with imagining and enacting the harshness of Iron Age life. Haunting Silvie's narrative is the story of a bog girl, a young woman sacrificed by those closest to her, and the landscape that both keeps and reveals the secrets of past violence and ritual as the summer builds to its harrowing climax.

Ghost Wall is Sarah Moss' sixth novel, her previous book *Tidal Wave* was shortlisted for the 2017 Wellcome Prize.

Tickets £5

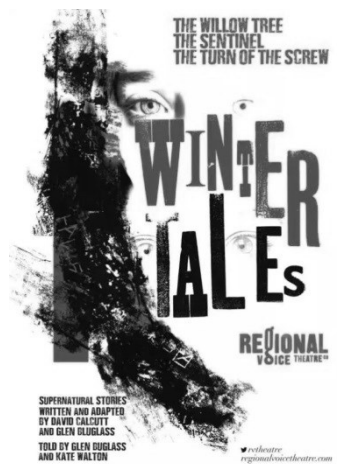
Redeemable against the price of the book on the evening
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Sunday 25th November, 7.30pm
Winter Tales

We're delighted as ever to have the incredible **Regional Voice Theatre** back with us again.

This year's tales are original stories *The Willow Tree* and *The Sentinel*, and a special adaptation of Henry James' terrifying *Turn of the Screw*. These will be incredibly intimate, spine-tingling performances. Last year's *Winter Tales* was a sell out and we expect tickets to go quickly, so best book early for this one!

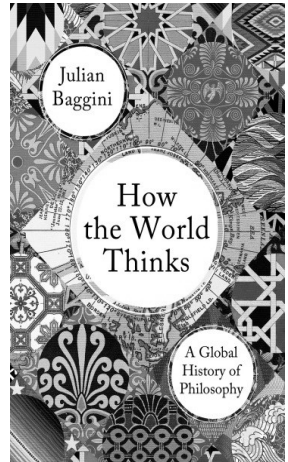


Tickets £10

Thursday 29th November, 7.30pm

Julian Baggini - *How the World Thinks*

What we call 'philosophy' in the West is not even half the story. Setting out to expand our horizons in *How the World Thinks*, Julian Baggini explores the philosophies of Japan, India, China and the Muslim world, as well as the lesser-known oral traditions of Africa and Australia's first peoples, asking questions such as: why is the West more individualistic than the East? What makes secularism a less powerful force in the Islamic world than in Europe? And how has China resisted pressures for greater political freedom? Offering deep insights into how different regions operate, and paying as much attention to commonalities as to differences, Baggini shows that by gaining greater knowledge of how others think we take the first step to a greater understanding of ourselves.



Tickets £5

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One ticket per book

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