



Malvern Book Co-operative
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Events Spring - Summer 2019

Tickets available from the shop, Malvern Tourist Information, &
www.malvernbook.coop/events

Thursday 28th March, 7.30m

Paintings in Proust, an illustrated talk

Notorious for its sheer length, Proust's *magnum opus* ***In Search of Lost Time***, is a daunting prospect for many readers. Art enthusiast, Proust fan and Book Co-op member, Jenny Purser thinks one way to approach this challenging novel is through the many paintings woven throughout the story. Jenny's illustrated talk will examine some of her favourite works of art from the books, and of course, lime-flower tea and madeleines will be available!



£5

Thursday 4th April, 7.30pm

Betjeman, Larkin and the poetry of Englishness with Angela Day MA

Different backgrounds, different lifestyles: Sir John Betjeman, Poet Laureate from 1972 until his death in 1984, captured the public imagination as a sociable, avuncular and rather old-fashioned man-about-town. Philip Larkin, librarian at Hull University from 1955 until his death in 1985, was less well-known outside poetry and academic circles, where his image was that



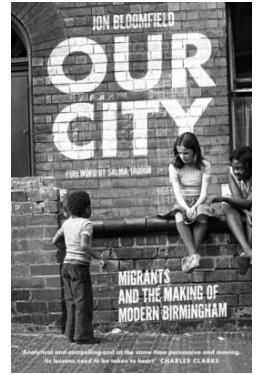
of a reserved, ascetic writer. Although superficially so very different, both writers celebrate urban and country landscapes and people which are quintessentially English. Angela will guide us through a selection of their work, its similarities and its differences.

£5

Wednesday 10th April, 7.30pm

Jon Bloomfield - *Our City: Migrants and the Making of Modern Birmingham*

Based on original interviews, ***Our City*** tells the story of fifty migrants to Birmingham. Coming from all walks of life: first and second generation; men and women; from thirteen different countries from Ireland to India, Pakistan to Poland, the Caribbean to Somalia, and shows the variety of migrant experience, from their working lives, to education, religion and relationships. In *Our City* Jon Bloomfield explores how one of Britain's major cities has been transformed for the better by its migrant population.



£5

Thursday 25th April, 7.30pm

Dan Richards - *Outpost: A Journey to the Wild Ends of the Earth*

There are still wild places out there on our crowded planet. Through a series of personal journeys, Dan Richards explores the appeal of far-flung outposts in mountains, tundra, forests, oceans and deserts. These are landscapes that speak of deep time, whose scale can knock us down to size. Their untamed nature is part of their beauty and such places have long drawn the adventurous, the spiritual and the artistic. Following a route from the Cairngorms of Scotland to the fire-watch lookouts of Washington State, from Iceland's 'Houses of Joy' to the Utah desert; frozen ghost towns in Svalbard to shrines in Japan; Roald Dahl's Metro-land writing hut to a lighthouse in the North Atlantic, Richards explores landscapes which have inspired writers, artists and musicians, and asks: why are we drawn to wilderness? What can we do to protect them? And what does the future hold for outposts on the edge?



£5

Thursday 9th May, 7.30pm

Isabel Galleymore & Helen Calcutt

In the first of what we hope will be an ongoing contemporary poetry readings, we're very excited to welcome two of the country's most exciting poetic talents, reading from and discussing their debut collections.



In ***Significant Other*** Isabel Galleymore takes a sustained look at the 'eight million differently constructed hearts' of species currently said to inhabit Earth. Drawing at times from her residency in the Amazon rainforest, Galleymore delves into a world of pink-toed tarantulas, the erotic lives of barnacles, and caged owls that behave like their keepers. *"She writes a new sort of love poem, one of inclusion, and hope."* – Juliana Spahr

Helen Calcutt's ***Unable Mother*** dissects and overturns the ideals of contemporary motherhood, and lays bare instead its troubling intimacies and transcendent beauties, and gives form, as only poetry can, to the ways young life colours our experience of the wider world. *"Each poem here reveals this to be a remarkable and potent debut."* - Jane Commane

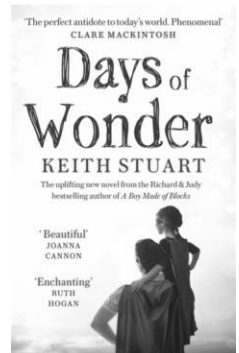
Free entry

Thursday 23rd May, 7.30pm

Keith Stuart – Days of Wonder

We're very pleased to welcome back Keith Stuart after the fantastic success of his first novel, *A Boy Made of Blocks*.

Tom, devoted single father to Hannah is the manager of a tiny local theatre. On each of her birthdays, its colourful cast of part-time actors have staged a fantastical production just for her - a day of wonder. However hard life gets, all Tom wants to do is make every moment magical for her. Now, as Hannah begins to spread her wings, the theatre comes under threat of closure and the two could lose one another. But maybe, just maybe, one final day of magic might just save them both. A story about finding joy in everyday life, ***Days of Wonder*** is the most beautiful and uplifting novel you'll read all year.

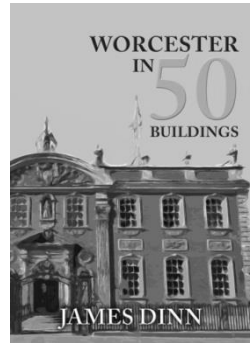


£5

Thursday 6th June, 7.30pm

James Dinn – *Worcester in 50 Buildings, an Illustrated Talk*

Worcester's proud, distinctive and extraordinary history is embodied in the many fine buildings that have shaped the city. From the imposing cathedral and the Queen Anne-style Guildhall to more recent additions such as the award-winning Hive, which houses libraries, archives, archaeology and other services ***Worcester in 50 Buildings*** celebrates the city's rich and varied architecture. Local archaeologist James Dinn will take us on a tour of the city's historic buildings and modern architectural marvels.

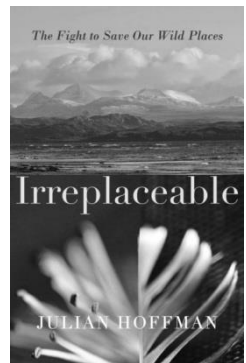


£5

Thursday 11th July, 7.30pm

Julian Hoffman – *Irreplaceable: the fight to save our wild places*

All across the world, unique habitats are under threat. ***Irreplaceable*** is not only a love letter to the haunting beauty of these landscapes and the wild species that call them home, it is also a timely reminder of the vital connections between humans and nature, and all that we stand to lose in terms of wonder and wellbeing. This is a book about the power of resistance in an age of loss; a testament to the transformative possibilities that emerge when people come together to defend our most special places and wildlife from extinction. For fans of George Monbiot, Mark Cocker and Robert Macfarlane, Hoffman makes an urgent and lyrical account of endangered places around the globe and the people fighting to save them.



£5

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